



reprorightsfilmfest@gmail.com | <http://www.reproductiverightsfilmfest.com/>

NEW YORK STATE'S ONLY REPRODUCTIVE RIGHTS FILM FESTIVAL EXPANDS TO TWO WEEKENDS

The third annual **Reproductive Rights Film Festival** will feature 11 films, 7 screenings over 5 days, the winners of the inaugural Short Shorts film competition, and virtual panels. The festival kicks off with a virtual panel on September 9th, and another on September 17th. In-person events run from September 13-14 to September 18-20 at Cinemapolis, 120 E. Green Street, Ithaca, NY.

All activities and films are free and open to the public.

The festival highlights the need to advance reproductive rights and access to abortion, celebrating and supporting reproductive choice for all. **End Abortion Stigma (EAS)** from Ithaca NY and **Grandmothers for Reproductive Rights (GRR!)** from Portland ME sponsor the festival. For more information, visit www.ReproductiveRightsFilmFest.com and follow on Instagram [@EndingAbortionStigma](https://www.instagram.com/EndingAbortionStigma).

Virtual Panels

Both panels are on Zoom; register at www.ReproductiveRightsFilmFest.com

- **Tuesday, September 9, 8 p.m.** - *All Means All: A Conversation on Abortion Access Throughout Pregnancy*. Panelists include Dr. Shelley Sella, author of *Beyond Limits* and the first woman in the U.S. to openly practice third-trimester abortion care, and Erika Christensen, later abortion patient advocate and co-founder of Patient Forward.
- **Wednesday, September 17, 7 p.m.** - A collaboration with *Conversations Across Screen Cultures*, featuring members of the [Abortion Clinic Film Collective](#).

Festival Schedule

All 11 festival films will be followed by conversations with filmmakers and subject experts, creating space for audiences of all ages to exchange perspectives and engage in intergenerational dialogue.

- **Saturday, September 13, at 3 p.m.** - "Connie Cook: A Documentary" and "The Deciding Vote" spotlight Central New York leaders whose legislation affirming abortion rights laid the foundation for *Roe v. Wade*.

- **Sunday, September 14, at 3 p.m.** - “Short Shorts” Competition Winners: “She Blooms”, “Baby Love”, “My Womb for Hire”, “Someone You Know”, and “the mystery that is her body”. Also screening: “Under G-D”, a documentary on the Jewish response to the Dobbs decision, and “62 Days”, the story of Marlise Muñoz, a brain-dead pregnant woman kept on life support against her wishes. *Co-sponsored by Cine Con Cultura.*
- **Sunday, September 14, at 7 p.m.** - “Power Alley,” a Brazilian drama, follows a teen athlete’s struggle to terminate her pregnancy under Bolsonaro’s regime so she can pursue a sports scholarship, highlighting solidarity and resilience in the queer community. *Co-sponsored by Cine Con Cultura.*
- **Thursday, September 18, 7 p.m.** - Two films highlight the role of law enforcement: “In Accordance With”, a futuristic short on police intimidation of people seeking abortions, and “Zurawski v. Texas,” a documentary following women in Texas denied abortion care—even while facing life-threatening pregnancy complications—and the attorney fighting on their behalf.
- **Friday, September 19, at 7 p.m.** - Pregnancy during incarceration is featured in two films: “Winn” a short challenging U.S. prison practices of shackling pregnant women and placing them in solitary confinement, and “Fly So Far” a feature film to end the decades-long imprisonment of El Salvadoran women for suspected abortion, miscarriage, or stillbirth under restrictive laws. *Co-sponsored by Cine Con Cultura.*
- **Saturday, September 20, at 3 p.m.** - “No Choice,” by local filmmaker Nate Hilgartner, offers a haunting yet prophetic tale of a young student who struggles to overcome financial and legal barriers to terminating an unplanned pregnancy.
- **Saturday, September 20, at 7 p.m.** - “No One Asked You” is a documentary about battling misogyny with comedy, following Liz Winstead, comedian and co-creator of *The Daily Show*, and her team as they travel the U.S. supporting abortion clinic staff and fighting stigma.

About the Organizers

EAS began in 2015 with the mission of sharing individual stories of life before the *Roe v. Wade* U. S. Supreme Court ruling in 1973. Members have told their stories individually and to groups through films, plays, rallies, public statements, and by seeking legislation in support of safe abortion access.

GRR! was founded by women who grew up in the 50s, 60s, and early 70s when women in this country had little or no access to birth control. Abortion was illegal, and women were dying after unsafe abortions. Members are dedicated to seeking a more just society for present and future generations.

Thank You to Our Sponsors

Triphammer Arts Inc., Cinemapolis, The Office of Assembly Member Anna Kelles, Latino Civic Association of Tompkins County, Cine Con Cultura Film Festival, Finger Lakes Environmental Film Festival, CloseToHome Productions, Diane's Downtown Automotive, Documentary Studies and Production Degree – Ithaca College, Department of Performing and Media Arts – Cornell, LGBT Studies and Feminist, Gender & Sexuality Studies – Cornell, Central NY NOW, First Unitarian Society of Ithaca, Cornell Prison Education Program, and Kitchen Theatre Company.

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